

Kathryne Bevilacqua

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Education

- University of Michigan** Ann Arbor, MI
PhD in English Language and Literature August 2016
- Fields: 20th-century U.S. literature, history of books, reading, libraries, and education
 - Awarded the English Department's Frederick Donald Sober Postdoctoral Fellowship, 2016–2017
- University of Leeds** Leeds, UK
MA with Distinction in English Literature December 2009
- Harvard University** Cambridge, MA
AB *cum laude* in English and Classics June 2007
- Activities and leadership: Harvard University Band (Manager), Let's Go (Web Manager)

Experience

- University of Michigan, Ann Arbor** January 2017–April 2018
Lecturer
- Developed and taught English courses at the 100-, 200-, and 300-level on composition, short stories and novels, and “American classics”
 - Wrote and presented lectures, managed discussions, and led activities in classes of 17-29 students
 - Provided students with individualized feedback in written comments and one-on-one meetings
 - Managed materials and communication with students using the online course platform Canvas
 - Collaborated with three other instructors to develop a Shared Reading Experience for 120 first-year writing students (Fall 2017)
- PhD and Postdoctoral Researcher* September 2010–August 2017
- Conducted library, archival, and digital database research into ideologies of reading in the early twentieth century United States
 - Theorized a new way to consider the history of performative aspects of literacy and reading
 - Bridged disciplinary divides among literary studies, education, library history, and book history
 - Published two papers in peer-reviewed journals; presented at 10 national and international conferences in literary studies, reception studies, and book history
 - Collaborated to organize works-in-progress workshops, visiting speakers, and professionalization events with the American Studies Consortium (2013–2015)

Graduate Student Instructor

September 2011–April 2016

- Taught for 8 semesters as a discussion section leader and instructor of record for courses on Children’s Literature, Shakespeare, and composition (17-25 students per section)
- Developed syllabi, small and large writing assignments, assessment rubrics, and in-class activities for first-year composition classes, many of which are now used as templates for new instructors
- Presented at department colloquia on topics in composition teaching: using technology in the classroom, rhetorical approaches to teaching grammar, and teaching for “transfer”
- Routinely earned above-average scores on student evaluations (average: 4.48/5); nominated for the Moscow Prize for Excellence in Teaching Composition (2017)

Revolution Prep, LLC**Instructor**

July 2013–January 2016

- Led small group test prep courses (SAT, PSAT, ACT) via online platforms WebEx and Zoom
- Created individualized lesson plans for one-on-one sessions with students studying AP Latin
- Tracked and reported student progress and achievements via regularly written reports for parents

Publications

- “‘What a farmer reads shows in his farm’: Performing Literacy with Adult Reading Primers” (forthcoming in *PMLA*, October 2018)
- “History Lessons from *Gone with the Wind*,” *Mississippi Quarterly* 67.1 (Winter 2014): 99-125

Skills

- Web: experience designing and managing templates for WordPress; proficient in HTML and CSS
- Tech: proficient in Adobe CS, Google Suite, Microsoft Office
- Languages: English (native), Spanish (intermediate reading, basic speaking), Latin (reading)
- Interests and hobbies: big cooking projects, sports of all kinds, bread baking