

Kathryne Bevilacqua

Curriculum Vitae

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EDUCATION

- 2016 Ph.D. in English Language & Literature
University of Michigan
Dissertation: *Making U.S. Readers in the Early Twentieth Century*
Committee: Megan Sweeney (chair), June Howard, Mary Kelley, Scotti Parrish
- 2009 M.A. with Distinction in English
University of Leeds
Dissertation: *Reading Faulkner with Oprah: Modernism, Middlebrow, and the Biggest Book Club in the World*
- 2007 A.B. *cum laude* in English and Classics
Harvard University

PROFESSIONAL APPOINTMENTS

- 2017 Lecturer
University of Michigan, English Department Writing Program
- 2016 Frederick Donald Sober Postdoctoral Fellow, 2016-2017
University of Michigan, Department of English

PUBLICATIONS

Peer-Reviewed Articles:

- 2018 “‘What a farmer reads shows in his farm’: Performing Literacy with Adult Reading Primers,” *PMLA* 133.3 (October 2018)
- 2014 “History Lessons from *Gone with the Wind*,” *Mississippi Quarterly* 67.1 (Winter 2014): 99-125

Articles in Progress:

“‘A reading army as no army ever was before’: The American Library Association’s Publicity Campaign for Books and Reading in World War I” (manuscript in progress)

Book Manuscript in Progress:

Making U.S. Readers

CONFERENCE PRESENTATIONS

- 2017 “‘To march in the parade and see it too’: Fanny Butcher and the Paradoxes of the Celebrity Reader,” Reception Studies Society, Sept. 21-23
- “‘I wish I could learn to read but I guess I’m too dumb’: Early 20th-Century Reading Disability Research as an Archive of Non-Reading,” *Technologies of the Book*, Society for the History of Authorship, Reading & Publishing, June 9-12
- “‘Read to Win the War’: The American Library Association’s Publicity Campaign for Books and Reading in World War I,” American Literature Association (Reception Studies Society panel), May 25-28
- 2016 “Battle Hymn of the Librarians: The American Library Association’s Campaign for Books and Reading in World War I,” American Comparative Literature Association, Mar. 17-20
- “Learning to be Literate: Adult Reading Primers and the Identity of Reading in the Early Twentieth Century U.S.,” Modern Language Association, Jan. 7-10
- 2015 “Pencils and e-books: Marginalia in the Digital Archive,” *The Generation and Regeneration of Books*, Society for the History of Authorship, Reading & Publishing, July 7-10
- “Reading to be Read: Fanny Butcher, Celebrity Reader,” *Consuming/Culture: Women and Girls in Print and Pixels*, Oxford-Brookes Univ., June 5-6
- 2014 “Was Our Children Learning? Developing the Standard Reading Test,” *Any Way, Shape, or Form: An Experimental Conference*, Univ. of Michigan Reorientations Interdisciplinary Workshop, Oct. 16-17
- “Early Silent Reading Tests and the Standardization of Reader-Response,” *Reading Then and Now*, Univ. of Virginia Graduate English Student Association Conference, Apr. 4-5

- 2013 “*Girls Talk: How Lena Dunham Teaches Us to Read TV,*” *Making it Work: US Thought and Culture between Practice and Paralysis*, Univ. of Michigan US Literatures and Cultures Consortium Graduate Student Conference, Apr. 5-6

DEPARTMENT PRESENTATIONS

- 2018 Panelist, English Department Writing Program colloquium on “Teaching Transfer,” Univ. of Michigan, Mar. 16
- 2016 Panelist, “The Role of Grammar in the Writing Classroom,” English Department Writing Program colloquium, Univ. of Michigan, Sept. 30
- Panelist, “Woe Is Us? Language-Level Instruction in the Writing Classroom,” English Department Writing Program colloquium, Univ. of Michigan, Feb. 19
- 2014 Panelist, English Department Writing Program new instructor workshop, Univ. of Michigan, Aug. 27
- Panelist, “Bells. Whistles. Why?: Technology with a Purpose in the Writing Classroom,” English Department Writing Program colloquium, Univ. of Michigan, Feb. 14

TEACHING EXPERIENCE

University of Michigan, Department of English

Instructor of Record:

- 2018 (WN) English 230: Intro to the Novel and Short Story: Difficult People
English 124: Academic Writing and Literature: Unreliable Narratives (2 sections)
- 2017 (FA) English 124: Academic Writing and Literature: Unreliable Narratives
English 125: Writing and Academic Argumentation: Campus Genres (2 sections)
- (WN) English 362: The American Novel: Classics and Controversies
- 2016 (WN) English 124: Academic Writing and Literature: Unreliable Narratives
- 2015 (FA) English 124: Academic Writing and Literature: Misfits, Losers, and Underdogs
- 2014 (WN) English 124: Academic Writing and Literature: Write Like a Reader
- 2013 (FA) English 124: Academic Writing and Literature: Write Like a Reader

- (WN) English 125: Writing and Academic Argumentation: Misfits, Losers, and Underdogs
- 2012 (FA) English 125: Writing and Academic Argumentation: Misfits, Losers, and Underdogs

Discussion section leader:

- 2012 (WN) English 368: Jacobean Shakespeare
- 2011 (FA) English 313: Children's Literature

PEDAGOGY & PROFESSIONAL DEVELOPMENT

- 2015 Preparing Future Faculty Seminar, Center for Research on Teaching and Learning, Univ. of Michigan, May 2015
- 2012 English Department Writing Program Instructor Training and Teaching Circle, Univ. of Michigan, Fall 2012
- 2011 English Department Graduate Seminar in Pedagogy, Univ. of Michigan, Fall 2011

DEPARTMENT SERVICE

- 2017 Co-coordinator, Reading Community Project pilot program, English Department Writing Program, Univ. of Michigan, Fall 2017
- 2013, 14, 16 Reader, Feinberg Family Prize for Excellence in First-Year Writing, English Department Writing Program, Univ. of Michigan
- 2013-15 Co-coordinator, American Studies Consortium (formerly United States Literatures and Cultures Consortium), Univ. of Michigan

GRANTS & FELLOWSHIPS

- 2015 Rackham Graduate Student Research Grant (for archival research travel)
- Rackham Graduate School One-Term Fellowship, Winter Term
- 2014 Department of English Language & Literature One-Term Fellowship, Fall Term

LANGUAGES & SKILLS

Latin (advanced reading and writing)

Spanish (intermediate reading, basic speaking)

HTML, CSS (advanced)

PHP, Python, Javascript (basic)

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Society for the History of Authorship, Reading & Publishing

Reception Study Society

American Comparative Literature Association