

Kathryne Bevilacqua

Curriculum Vitae

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Department of English
University of Michigan
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EDUCATION

- 2016 Ph.D. in English Language & Literature
University of Michigan
Dissertation: *Making U.S. Readers in the Early Twentieth Century*
Committee: Megan Sweeney (chair), June Howard, Mary Kelley, Scotti Parrish
- 2009 M.A. with Distinction in English
University of Leeds
Dissertation: *Reading Faulkner with Oprah: Modernism, Middlebrow, and the Biggest Book Club in the World*
- 2007 A.B. *cum laude* in English and Classics
Harvard University

PROFESSIONAL APPOINTMENTS

- 2017 Lecturer I
University of Michigan, English Department Writing Program
- 2016 Frederick Donald Sober Postdoctoral Fellow, 2016-2017
University of Michigan, Department of English

PUBLICATIONS

Peer-Reviewed Articles:

- 2014 “History Lessons from *Gone with the Wind*,” *Mississippi Quarterly* 67.1 (Winter 2014): 99-125

Articles in Progress:

“‘What a farmer reads shows in his farm’: Reading Beyond the Book with Adult Reading Primers” (revised and resubmitted to *PMLA*)

CONFERENCE PRESENTATIONS

- 2017 “‘To march in the parade and see it too’: Fanny Butcher and the Paradoxes of the Celebrity Reader,” Reception Studies Society, Sept. 21-23
- “‘I wish I could learn to read but I guess I’m too dumb’: Early 20th-Century Reading Disability Research as an Archive of Non-Reading,” *Technologies of the Book*, Society for the History of Authorship, Reading & Publishing, June 9-12
- “‘Read to Win the War’: The American Library Association’s Publicity Campaign for Books and Reading in World War I,” American Literature Association (Reception Studies Society panel), May 25-28
- 2016 “Battle Hymn of the Librarians: The American Library Association’s Campaign for Books and Reading in World War I,” American Comparative Literature Association, Mar. 17-20
- “Learning to be Literate: Adult Reading Primers and the Identity of Reading in the Early Twentieth Century U.S.,” Modern Language Association, Jan. 7-10
- 2015 “Pencils and e-books: Marginalia in the Digital Archive,” *The Generation and Regeneration of Books*, Society for the History of Authorship, Reading & Publishing, July 7-10
- “Reading to be Read: Fanny Butcher, Celebrity Reader,” *Consuming/Culture: Women and Girls in Print and Pixels*, Oxford-Brookes Univ., June 5-6
- 2014 “Was Our Children Learning? Developing the Standard Reading Test,” *Any Way, Shape, or Form: An Experimental Conference*, Univ. of Michigan Reorientations Interdisciplinary Workshop, Oct. 16-17
- “Early Silent Reading Tests and the Standardization of Reader-Response,” *Reading Then and Now*, Univ. of Virginia Graduate English Student Association Conference, Apr. 4-5
- 2013 “Girls Talk: How Lena Dunham Teaches Us to Read TV,” *Making it Work: US Thought and Culture between Practice and Paralysis*, Univ. of Michigan US Literatures and Cultures Consortium Graduate Student Conference, Apr. 5-6

DEPARTMENT PRESENTATIONS

- 2016 Panelist, “The Role of Grammar in the Writing Classroom,” English Department Writing Program colloquium, Univ. of Michigan, Sept. 30
- Panelist, “Woe Is Us? Language-Level Instruction in the Writing Classroom,” English Department Writing Program colloquium, Univ. of Michigan, Feb. 19

- 2014 Panelist, English Department Writing Program new instructor workshop, Univ. of Michigan, Aug. 27
- Panelist, “Bells. Whistles. Why?: Technology with a Purpose in the Writing Classroom,” English Department Writing Program colloquium, Univ. of Michigan, Feb. 14

TEACHING EXPERIENCE

University of Michigan, Department of English

Instructor of Record:

- 2017 (FA) English 124: Academic Writing and Literature: Unreliable Narratives
English 125: Writing and Academic Argumentation: Campus Genres (2 sections)
- (WN) English 362: The American Novel: Classics and Controversies
- 2016 (WN) English 124: Academic Writing and Literature: Unreliable Narratives
- 2015 (FA) English 124: Academic Writing and Literature: Misfits, Losers, and Underdogs
- 2014 (WN) English 124: Academic Writing and Literature: Write Like a Reader
- 2013 (FA) English 124: Academic Writing and Literature: Write Like a Reader
(WN) English 125: Writing and Academic Argumentation: Misfits, Losers, and Underdogs
- 2012 (FA) English 125: Writing and Academic Argumentation: Misfits, Losers, and Underdogs

Discussion section leader:

- 2012 (WN) English 368: Jacobean Shakespeare
- 2011 (FA) English 313: Children’s Literature

PEDAGOGY & PROFESSIONAL DEVELOPMENT

- 2015 Preparing Future Faculty Seminar, Center for Research on Teaching and Learning, Univ. of Michigan, May 2015
- 2012 English Department Writing Program Instructor Training and Teaching Circle, Univ. of Michigan, Fall 2012

2011 English Department Graduate Seminar in Pedagogy, Univ. of Michigan, Fall 2011

DEPARTMENT SERVICE

2017 Co-coordinator, Reading Community Project pilot program, English Department Writing Program, Univ. of Michigan, Fall 2017

2013, 14, 16 Reader, Feinberg Family Prize for Excellence in First-Year Writing, English Department Writing Program, Univ. of Michigan

2013-15 Co-coordinator, American Studies Consortium (formerly United States Literatures and Cultures Consortium), Univ. of Michigan

GRANTS & FELLOWSHIPS

2015 Rackham Graduate Student Research Grant (for archival research travel)
Rackham Graduate School One-Term Fellowship, Winter Term

2014 Department of English Language & Literature One-Term Fellowship, Fall Term

LANGUAGES & SKILLS

Latin (advanced reading and writing)

Spanish (intermediate reading, basic speaking)

HTML, CSS (advanced)

PHP, Python (basic)

Trombone

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Society for the History of Authorship, Reading & Publishing

Reception Study Society

American Comparative Literature Association

REFERENCES

Megan Sweeney
Arthur F. Thurnau Associate Professor
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